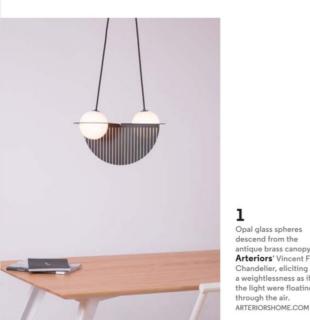
products lighting

By Alissa Ponchione







Opal glass spheres descend from the antique brass canopy of Arteriors' Vincent Fixed Chandelier, eliciting a weightlessness as if the light were floating through the air.

The diamond-faceted glass of Kayiwa's Carat pendant is sandblasted and brushed with pumice, creating a light-diffusing texture. With colorful glass shades, silicone ceiling roses, and textile cables, the LED light lasts for more than 50,000 hours. KAYIWA.FI

Lambert & Fils' Laurent design combines glass opalescent spheres with bold lines to create volume, while chrome and acrylic materials shape the fixture. An adjustable wire and anchor suspension system allows the pendant's final form to vary. LAMBERTETFILS.COM

The copper metal or matte black base of Matteo Cibic's Pom Pom for Calligaris supports its white acid-etched blown glass shade. The range of lamps is inspired by the botanical study of exotic plant species and includes suspension and floor versions. CALLIGARIS.COM