

LINCOLN KAYIWA

Lincoln Kayiwa was born in 1979 into an architectural family in Kampala, Uganda. He graduated as a Master of Arts from the Aalto University School of Arts, Design and Architecture in Helsinki, Finland in 2007. Upon graduating, he founded his own studio, KAYIWA.

Kayiwa's Ugandan roots and Nordic life blend into a unique approach. He shows us that design can be bold and playful, yet still aesthetic, fully functional and durable. His uncompromising, innovative works make Lincoln Kayiwa a pioneer in creating limited edition, usable art pieces for collectors and galleries across the world.

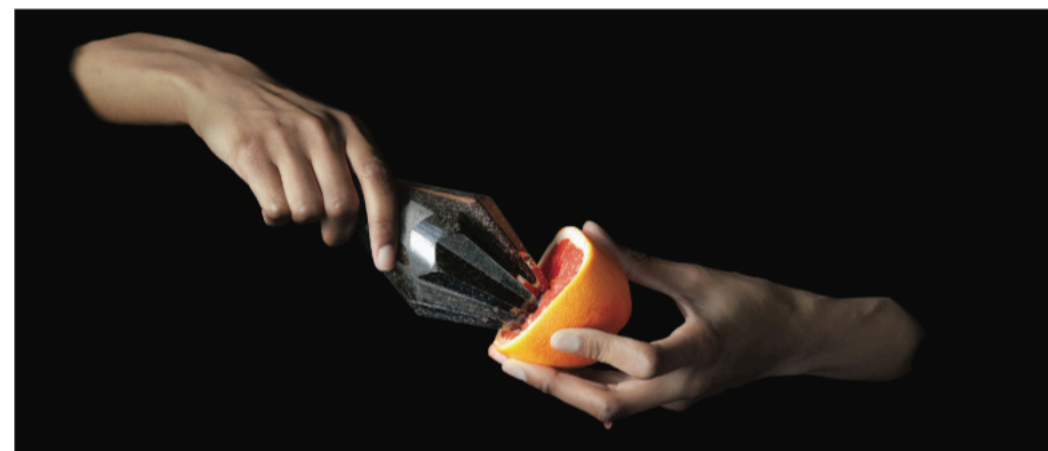


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KAYIWA proves that granite has always been "in"

While for centuries marble has been the medium of classical sculptors, even an enduring and timeless art form like sculpture can use an update. KAYIWA brings sculptural design into a new era with its latest granite collection. Each item is a numbered limited edition piece, which means that every single one is a completely unique work of art.

In creating these avant-garde objects for living that experiment with form and aesthetic, Lincoln Kayiwa combines traditional handcraft with mechanization to create a line of timeless products exclusively out of a selection of rare Finnish granite types. The collection pays tribute to last year's Finnish centenary, as granite is the national stone.



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