## On the cover: Archive (page 214)

by Aurelien Mole), Hô (page 20),
Puckman (page 69), Laderszat (page 52); On page 1: Falling Bookend (page 269); On pages 2-3: Between the Lines (page 242)

First published in the United Kingdom in 2012 by Thames \& Hudson Ltd, 181A High Holborn, London WCIV 7OX

Copyright © 2012 Alex Johnson
The right of Alex Johnson to be identified as the author of this work has been asserted under the Copyright, Designs and Patents Act 1988.
All Rights Reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording or any other information storage and retrieval system, without prior permission in writing from the publisher British Library Cataloguing-in-Publication Data A catalogue record for this book is available from the British Library
ISBN 978-0-500-51614-0
Printed and bound in China by Everbest Printing Co. Ltd

[^0]A multitude of books confuses the mind.
Accordingly, since you cannot read all the books which you may possess, it is enough to possess only as many books as you can read.

Seneca, Letters to Lucilius

Aakkoset >
Material Abachi hardwood
Dimensions $170 \times 40 \times 185 \mathrm{~cm} /$ $66 \% / 3 \times 15^{3 / 4} \times 72^{2 / 3}$ in.
 Intended to function as both bookcase and room divider, the alphabetical Aakkoset weighs a hefty $300 \mathrm{~kg}(660 \mathrm{lbs})$. Helsinki-based designer Lincoln Kayiwa was born in Uganda and has selected a tropical African tree as the raw material for his shelf.
www.kayiwa.fi
Dimensions are given in the form width $\times$ depth $\times$ height, unless otherwise stated.



[^0]:    To find out about all our publications, please visit www.thamesandhudson.com. There you can subscribe to our e-newseteter, browse or download our curreat
    catalogue, and buy any titles that are in print.

