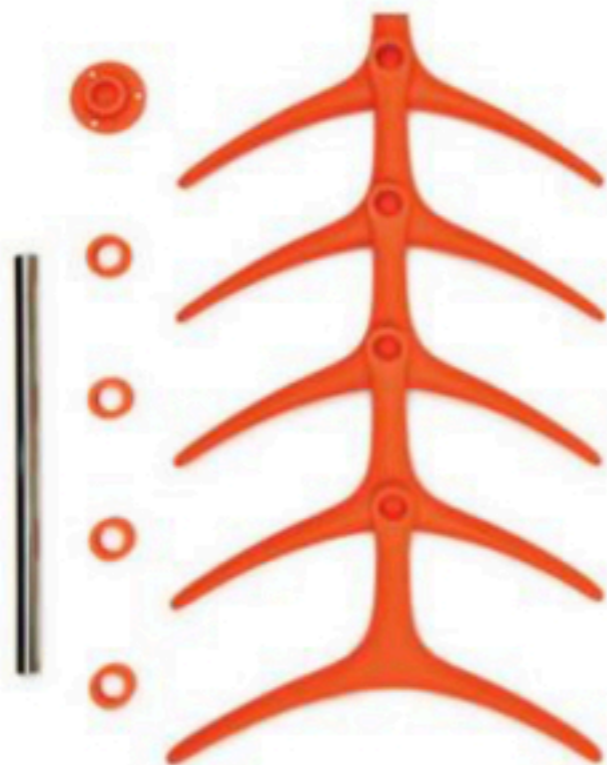
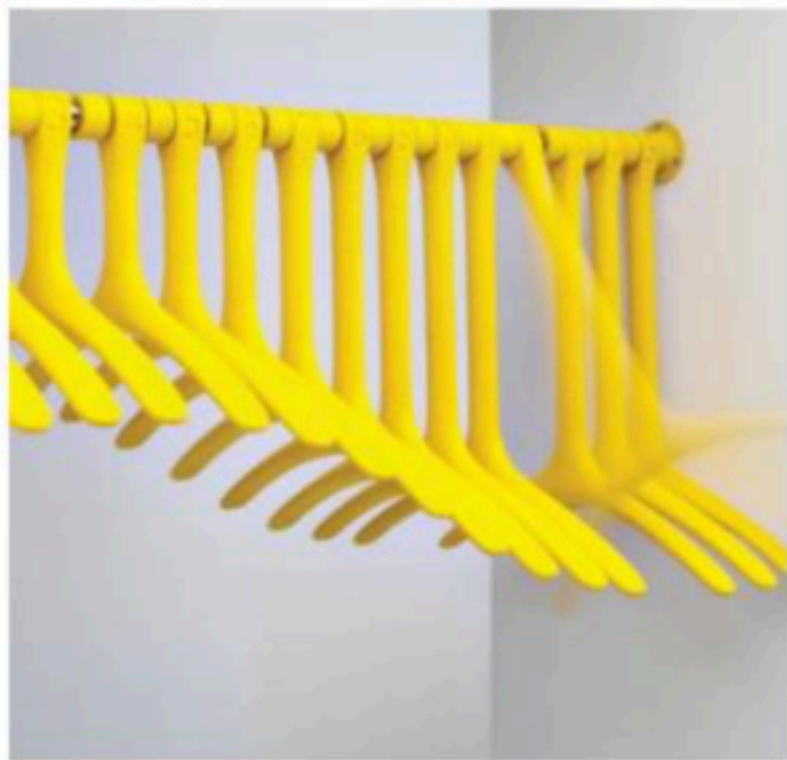


Clockwise from Top: Dino Module, Dino Wavy and Dino Straight.



HANGING ON

KAYIWA's much-anticipated 3D-printed DINO clothes rack blurs the line between technology and artisanal skill.

Photo courtesy: Kayiwa



Just when you thought that clothing racks would remain forever mundane, KAYIWA offers the DINO. After eight years of intensive research and development, the DINO clothes rack is now available in three models: straight, wavy and module.

During the last decade, 3D printing technology has advanced considerably, which allowed the DINO concept to be properly realised. "3D printing technology so far has been used mainly for decorative, smaller or less durable objects. But not anymore!" says designer/artist Lincoln Kayiwa. In line with KAYIWA's sustainability values, hangers also are produced only to meet the exact demand. The remaining polyamide powder from the laser-sintered parts is reused, too. Nothing goes to waste.

Like all KAYIWA collectibles, this clothes rack blurs the line between design and art. Although aesthetically created, it is a practical furnishing for both public spaces (foyer, lounge, coat room) and homes (walk-in closet or wardrobe).

Suspended along an electro-polished stainless-steel bar between spacers, hangers stay neat and organised to smoothly swing forward and back and/or move sideways for efficient hanging or removal of clothing. Hangers can be made in varying heights to leave hanging space for long coats or to make them easy to reach for children or wheelchair users. Moreover, hangers can be loaded onto the bar in any order, according to the customer's preference, to optimise the way they will be used. This flexibility also allows for the creation of ample space to hang thick winter coats in cloakrooms, for instance.

The DINO module is equipped with swivel casters that have brakes and, therefore, can be conjoined or organised to

suit the space or need. The top and bottom of each module provides storage for gloves/scarves/hats and boots/shoes, respectively. Coat checking is more effective with hangers that are designed and numbered for use in either direction. The two-way use also means the modules can be arranged so that the hangers create an undulating pattern.

DINO is available in the eight KAYIWA standard colours (black, blue, green, orange, red, violet, white and yellow), but can be customized to match the décor or incorporate a company's brand identity (logo or colour scheme).

KAYIWA's diverse portfolio ranges from furniture to housewares. With a witty yet elegant disregard for convention, the studio's collectibles are exquisite sculptures in their own right. At the same time, KAYIWA is passionate about fusing art with design to create functional solutions for everyday needs. The resulting limited-edition objects d'art are genuine collectors' items, which continue to appreciate in value over time.

KAYIWA also offers customized service for discerning clients. All the existing works may be commissioned in a range of colours, sizes, material and finishes to create personalised, one-off pieces. Likewise, the atelier can also make a completely new creation to the client's exact specifications.

KAYIWA's Finnish-Ugandan designer-artist borrows principles and aesthetic elements from the rich cultures and traditions of African and Nordic art, craft and design. His creations acquire a story and become a legacy that can be passed down to the next generation. Each artifact balances the latest technology with the best of artisanal skill. Accordingly, KAYIWA offers a warranty against manufacturing defects in material and workmanship for a minimum of 10 years. □