

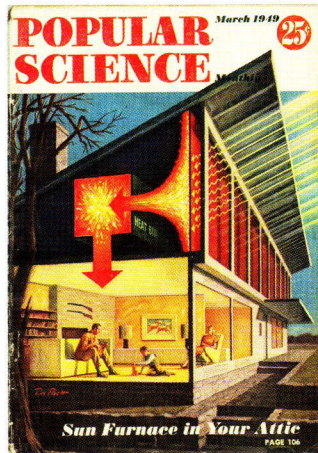
Cabinet of sustainable curiosities

Thirty years ago, the UN invested in sustainability, helping make green building one of the defining concepts of our era. Architecture has never been the same.

Exactly 30 years ago, the UN set up the Brundtland Commission with the mission of uniting the world in pursuit of sustainable development, led by former Norwegian Prime Minister Gro Harlem Brundtland. Today, the Oslo Architecture Triennale is picking up where the Commission left off.

“The concept of sustainability has completely changed architecture, urban development, how we live and how we think,” says project manager Kaja Tvedten Jorem.

“Sustainability is the most frequently used concept of our era, and it defines the direction of architecture. The show title *Behind the Green Door* is an invitation to take a thorough, critical, yet light-hearted look at the green



concept of sustainability.”

That’s the title of the main show at DogA, the Norwegian Centre for Design and Architecture. It’s a real cabinet of sustainability curiosities. The creative group Rotor, which is curating the Triennale, has collected over 500 objects

from around the world, all relating to sustainability.

They include everything from models of architecturally sustainable buildings to a green version of SimCity, in which the players build their own sustainable city.

“Rotor has dug deep in the archives, finding old advertising posters, magazines and video clips illustrating how usage of the concept of sustainability has evolved over time – and how broad its meaning is. It is truly a show full of curiosities,” says Kaja Tvedten Jorem.

Oslo Architecture Triennale 2013 runs from 19 September until 1 December.

Behind the Green Door runs during the same period at DogA.

BV

ROCKING CHAIRS

Geometry on the rocks

At every furniture show, visitors grumble about the sameness of things, all the chairs that look alike. Helsinki-based designer Lincoln Kayiwa has taken a road less travelled. The result is his rocking chairs *Kaarlo I* and *Kaarlo II*.

Simple geometric shapes were the inspiration. Most prominent is the circle that enables the chairs to rock, as well as the rectangular seat shape.

“At the beginning of the process, I thought, Why make a rocking chair that looks like any other?” says Kayiwa. “I wanted to achieve a result that’s not based on an archetype, as you can see in *Kaarlo I*. But I thought it best to make a more conventional model, too, and thus came up with *Kaarlo II*.”

Lincoln Kayiwa is originally from Kampala, Uganda, where he began studying art and learned about the Finnish modernists. He later completed his master’s degree at Aalto University in Helsinki.

BV



Calendar

This autumn’s exhibition calendar includes Finnish design history, French couture and three centuries of stunning ceramics.

EPITAFIUM/WOOD 2013

Wood artist Thomas Tempte exhibits a mysterious machine, of the kind that once made veneer possible. The artwork is part of the group exhibition WOOD 2013. Virserums Konsthall, Sweden, until 8 December

DESIGN MUSEUM 140

The Helsinki Design Museum celebrates its 140th birthday with a show that seeks out hidden narratives in Finnish design history. Items in the collection are viewed through the lens of themes such as gender, activism, failure and sexuality.

Design Museo, Helsinki, until 22 September

THE FASHION WORLD OF JEAN PAUL GAULTIER

The French couture king takes control of the main gallery with dresses and costumes displayed on eerily lifelike mannequins.

Swedish Centre for Architecture and Design, until 22 September

KUNSTHÅNDVERK 2013

An annual exhibition of new works in glass, textiles, metal and ceramics. The Norwegian Association for Arts and Crafts juries the show.

The Museum of Decorative Arts and Design, Oslo, 22 September – 15 December

HORIZON – LANDSCAPE, CERAMICS AND PRINTS

Ceramics from the 19th century and today, by craftspeople such as Trine Hovden, Anne Line Sund, Marit Tingleff and Caroline Slotte.

The Museum of Decorative Arts and Design, Oslo, 23 February 2014