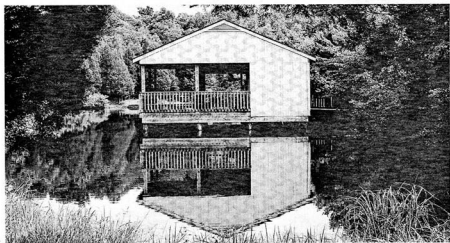


The New York Times

SHOPPING WITH
DESIGN BLOGGERS

Fall Picks From Those Who've Seen It All



HANDMADE WALLPAPER About \$178 for an 11-yard roll, Alan the Gallant (alanthegallant.com); 011-34-934-67-66-46), above, chosen by Grace Bonney of Design Sponge. Below, Newgate Retro wall clock, about \$80, Hiccup (hiccupgifts.com); 011-44-845-373-1430), chosen by Cool Hunting's bloggers.



By PENELOPE GREEN

Josh Rubin, the editor of the five-year-old blog Cool Hunting (coolhunting.com), describes the mission of his site as "an aggressive seeking of stuff." It's a phrase that could be applied to innumerable design blogs, which have been breeding like mosquitoes since the beginning of the decade. "We are constantly scouring the Web, magazines and television for fresh new ideas and inspiration," said Maxwell Gillingham-Ryan, who runs the four-year-old Apartment Therapy blog; on top of that, his offices are awash in an endless flood of submissions from designers and manufacturers. (And of fans: "People show up all the time," he said. "A few weeks ago, an organizer from Germany"—an organizer of the clutter-busting variety—"brought us a bag of raffle tickets.")

Stephen Drucker, the editor in chief of House Beautiful magazine, calls the best design bloggers "guerrilla editors, constantly taking the temperature of the design world." Deborah Needleman, his counterpart at Domino, is publishing a blog guide in her November issue, a primer on the styles and sensibilities of various sites. "There are so many of them that you can find one that matches your style and point of view," she said. "That's what you want from a blog: a voice and point of view you want to check in with."

Because design bloggers are expert sifters and seekers, as well as tireless writers and linkers, spending more time online than in perhaps scouterly president, they make the keenest guides to all that is urgent, odd and delightful in the design world at any given moment. So the Home section asked the eyes behind seven sites to share their favorite new things for fall, and collected those choices into an experts' guide to what's in stores right now.

More bloggers' choices, Pages 4, 6 and 7.

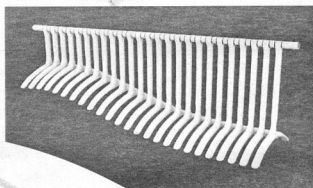


FRANK O. CONNOR/THE NEW YORK TIMES

INVITING Silas Mountaing's garden has curvilinear walls with openings offering glimpses of the landscape beyond.

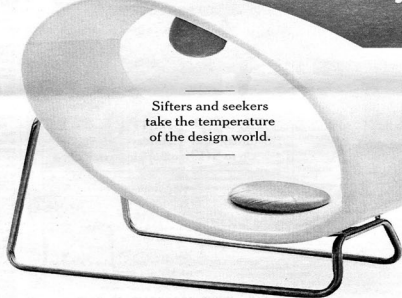


HANDBLOWN CLUSTER LIGHT \$3,300, by Lindsey Adelman (linsayedelman.com); 718-954-6572), picked by Grace Bonney of Design Sponge: "It's nice to see lighting move toward the organic end of the scale."



DINO CLOTHES RACK Kayiwa, \$4000 to \$5,800 (kaywi.fi); 011-358-50-518-4024), picked by Stephanie Marg of UnSeige: A "Museum of Natural History meets the Container Store aesthetic."

Sifters and seekers take the temperature of the design world.



DANCING BELLY CHAIR by Eggarat Wongcharit, \$2,300 at Establishment (establishmentny.com); 212-242-6565), picked by Josh Rubin of Cool Hunting: "Invites kids to climb in and adults to climb on."

IN THE GARDEN

The Grass Is Green on Both Sides

By ANNE RAVER

G NUTLEY, N.J. RAEME HARDIE stood in his junglelike garden and pointed to a tree with huge pod-die-shaped leaves framed by a bright blue wall. "Richard and I moved that magnolia ourselves," he said. "It took a whole year to recover. I hope it doesn't grow any taller!"

Mr. Hardie, 63, a tall, elegant man, even in shorts and bare feet, let out an infectious, whinnying laugh. Born and raised in South Africa, he has surrounded himself here with

On one New Jersey street, two men tend to their lives and their landscapes.

the saturated colors and bold forms of his homeland, densely planted in a 40-foot square and terraced down a slope that drops five feet from the back of his 1930s house. Since 1962, Richard Hartlage, a garden designer with a strong sense of geometry and a

deep knowledge of plants, has been helping Mr. Hardie, an architect and anthropologist, create a garden that is uniquely his: pots of tall banana shrubs and birds of paradise; bromeliads underplanted with deep red impatiens; sensuous sculptures tucked beneath the big palmate leaves of an Ohio buckeye tree, or slyly close to the intoxicating fragrance of drooping orange begonia blossoms—all contained by a wall as blue as the sky over Cape Town.

Just across the street, in the yard where the magnolia tree previously resided, Mr. Hartlage has created an entirely different

Continued on Page 8

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